

herbie

B-7 (1)

2
22
20
0

0

22

4
B^b

F/A

G7

C7

F7

B^b

F/A

C7

F7

B^b

F7

B^b

F7

B^b

F7

B^b

C7

E^b/F

F7

B^b

F/A

G7

C7

F7

F

B^b

A

C7

F7

B^b

F7

B^b

F7

B^b

F7

B^b

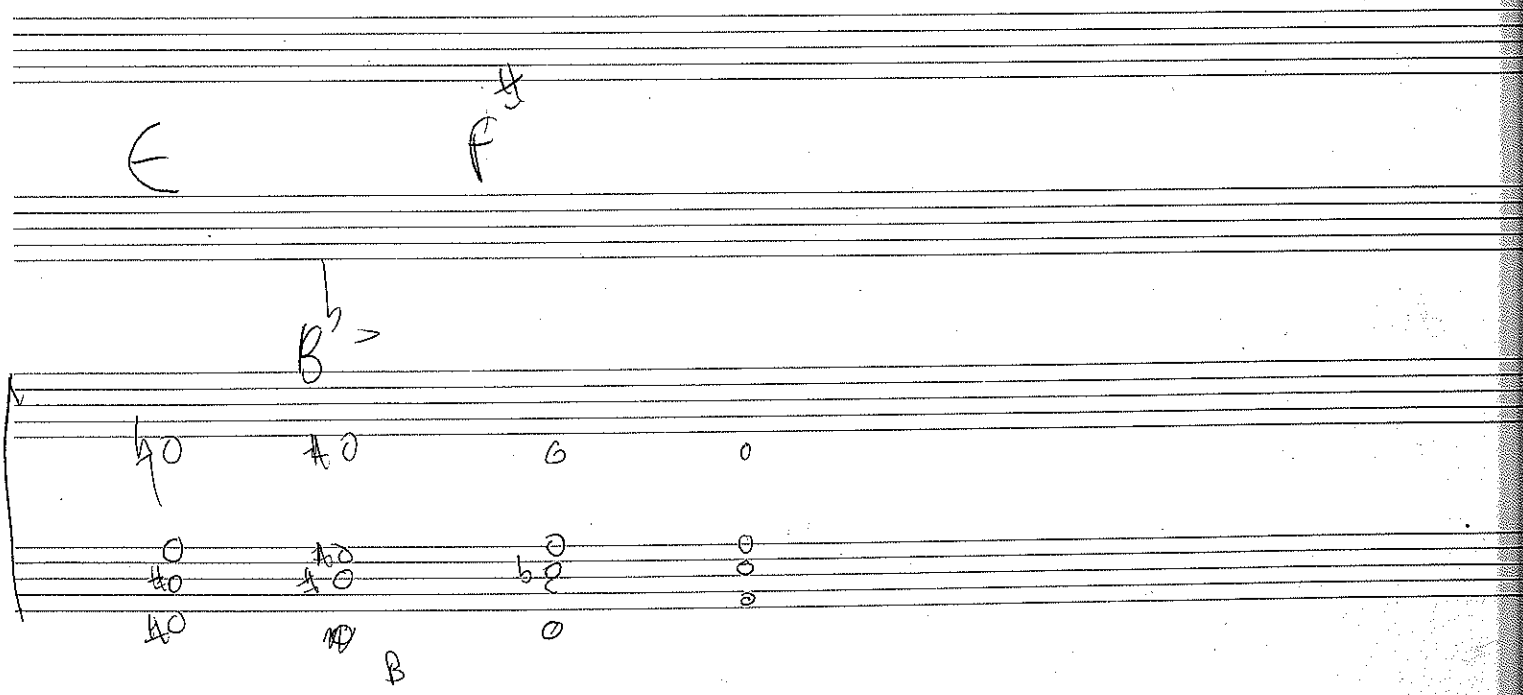
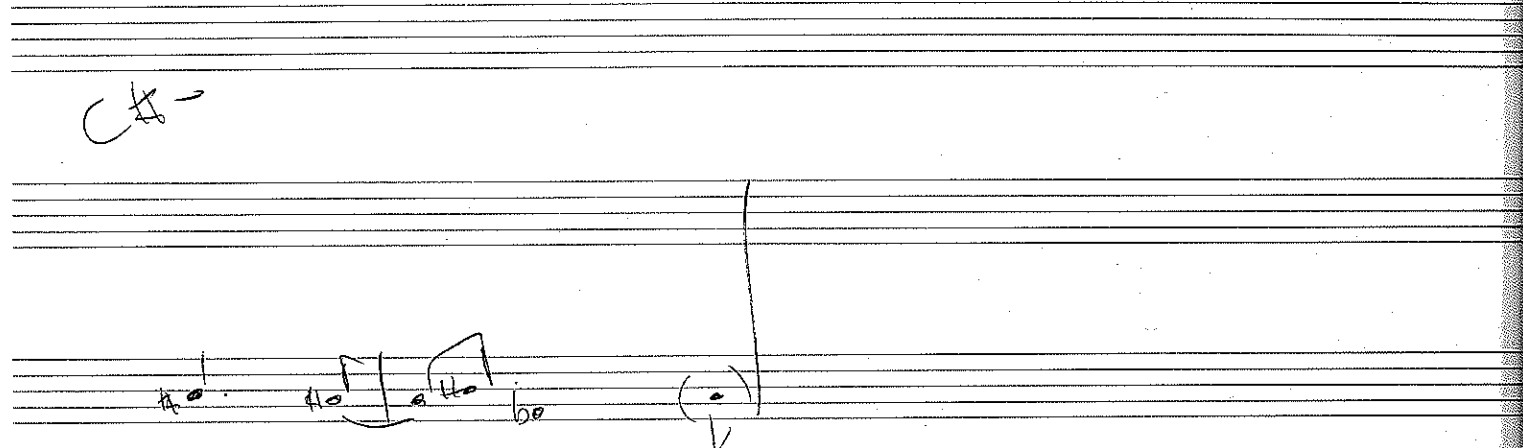
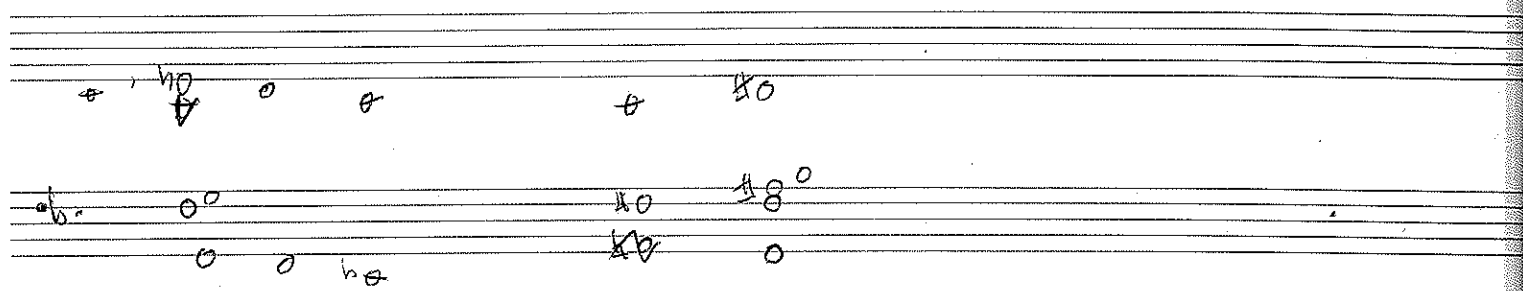
C7

E^b/F

F7

W

how does it happen?



B

B/A

b^b b^b b^b b^b b^b b^b

A^b -

E/f⁴

#0

C

F[#]

A

50

60

60

60

E -

D^b -

D^b/C^b

D/A

A/4

F 5 2 3 B

#0

#8

B - G

A - G

G -

~~B - E/A~~
F[#]

1/4 1/4 1/4 1/4

B -

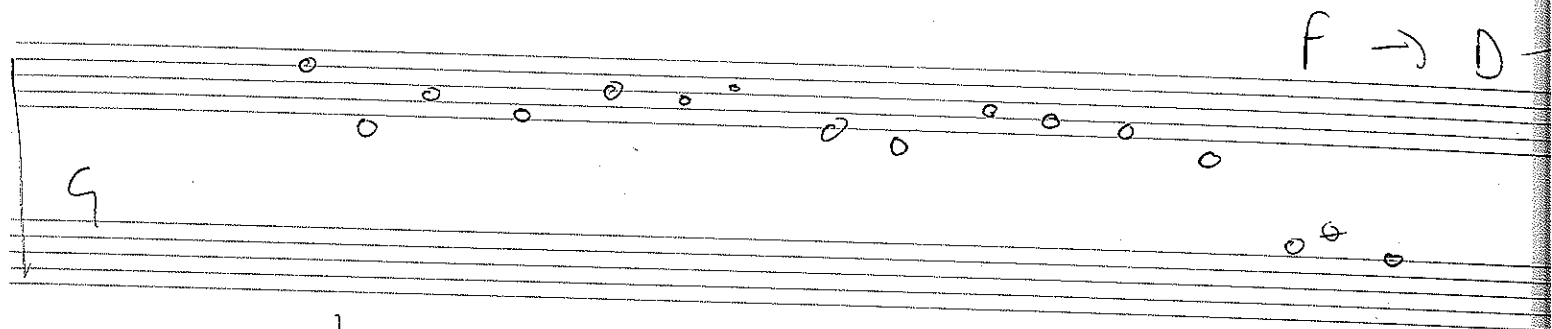
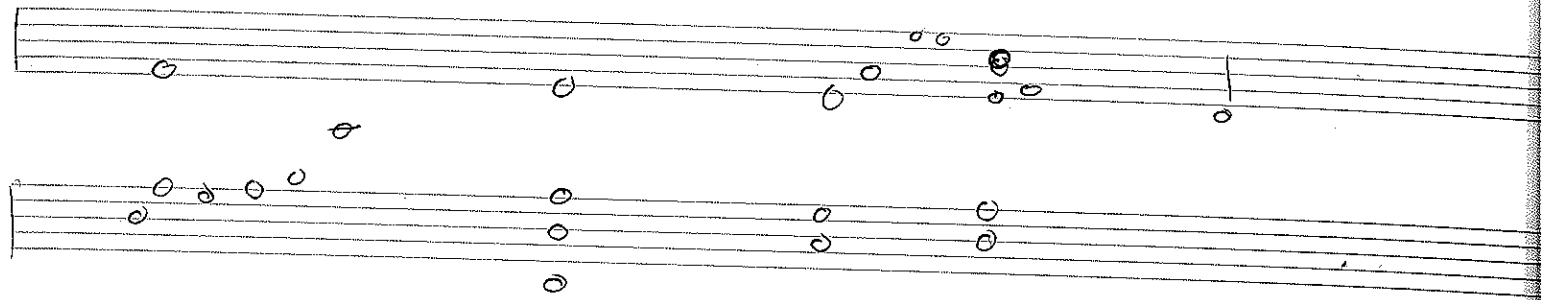
D^b

1 1 1 1

2

$\overset{b}{A} / \overset{b}{E}$ $\overset{b}{D} \Delta 7sus$ $\overset{b}{B} 7 \overset{b}{b} 9$ $\overset{b}{E} sus$ $\overset{b}{B} \overset{b}{sus} \overset{b}{b} 9$ $\overset{b}{B} - \overset{b}{A} alt$ $\overset{A}{C} - \overset{A}{B}$

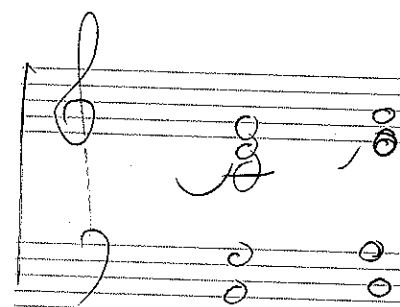
Handwritten musical notation on a staff, including notes and rests, spanning the entire page.



C B^2 E- F A5v5

C B^5 F/G B^5/A D

G B^5 ~~E~~

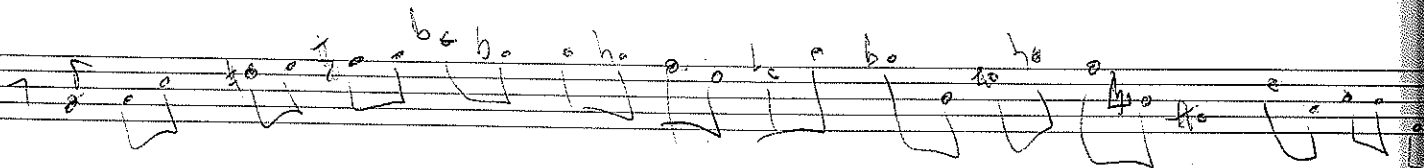


A -

A

$$A^b - f^{\frac{1}{4}}$$

9



Jim Nightingale

S69 S663

written f#.

sounding
7

↑ 9.
tenor
60

alto.
60

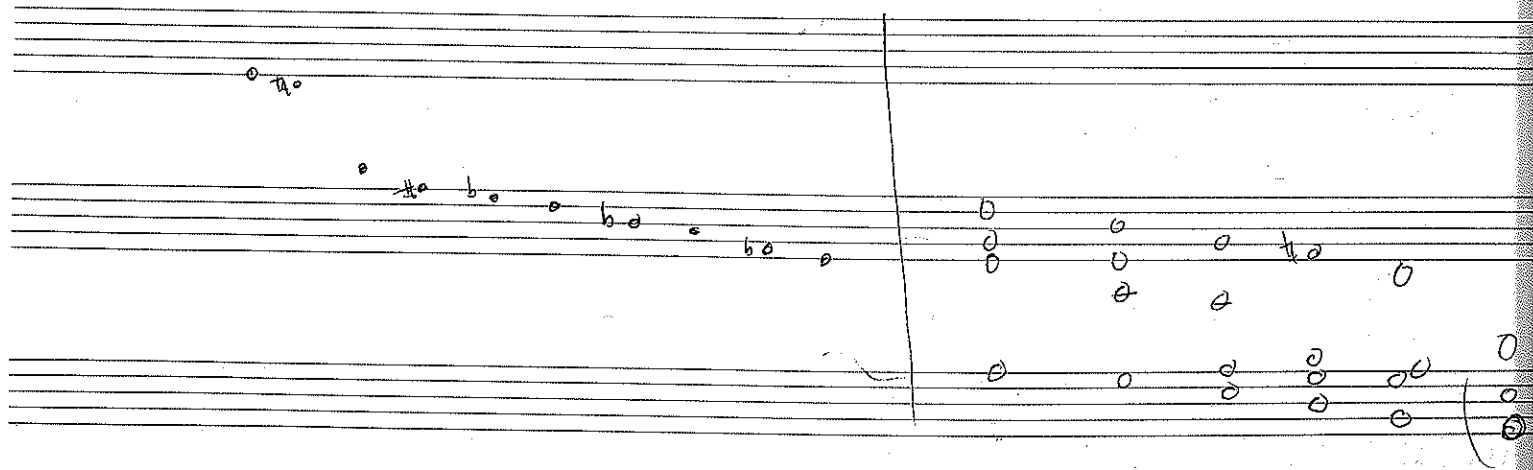
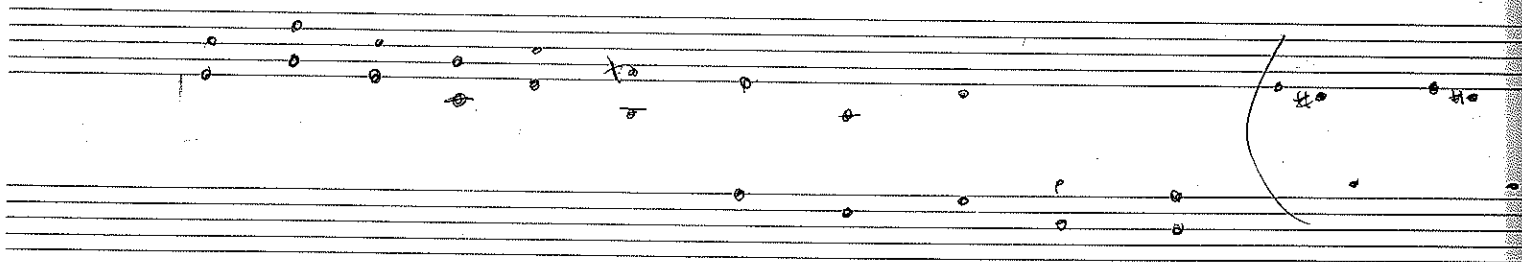
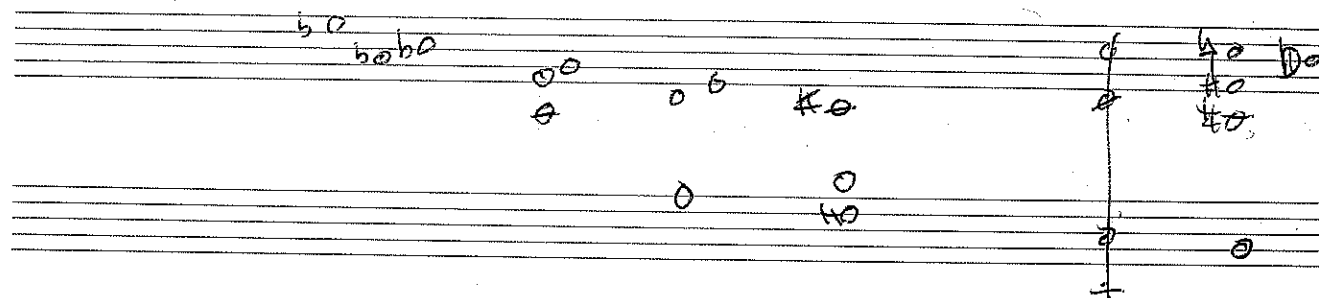
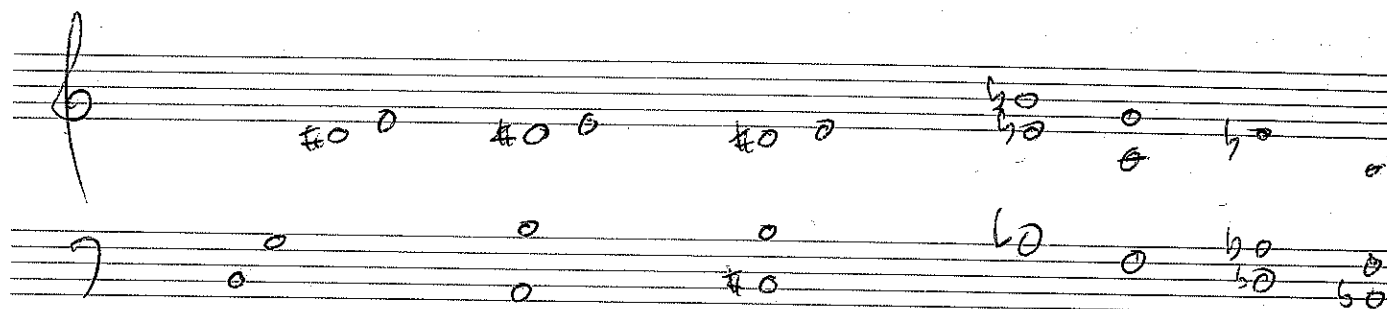
soprano. down a to
60

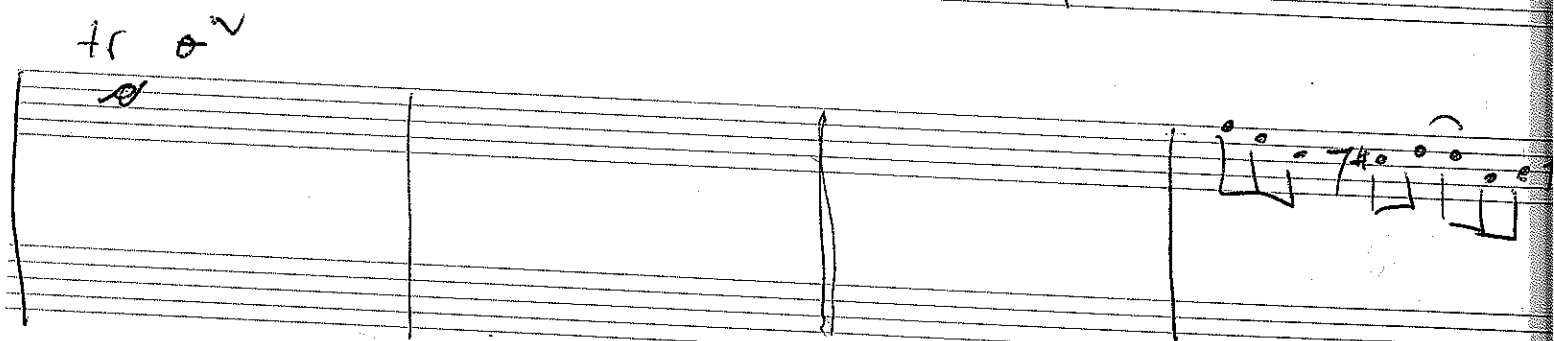
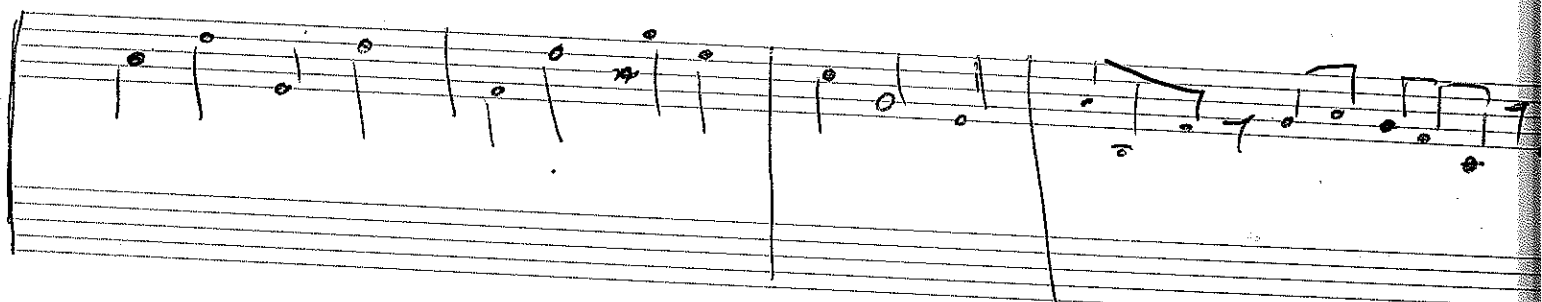
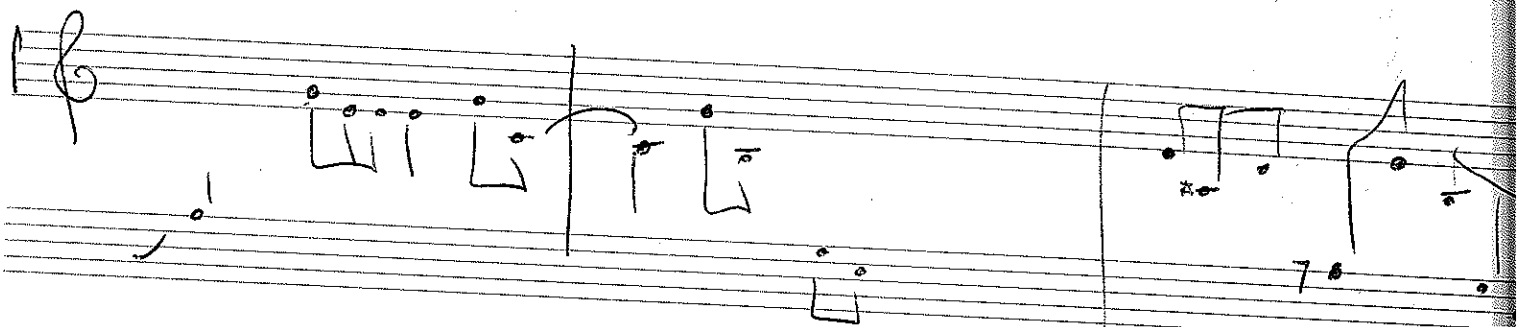
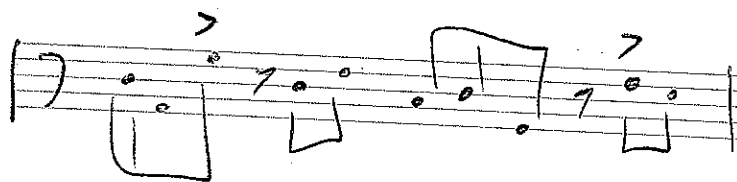
f#
f

add 3 sharps.

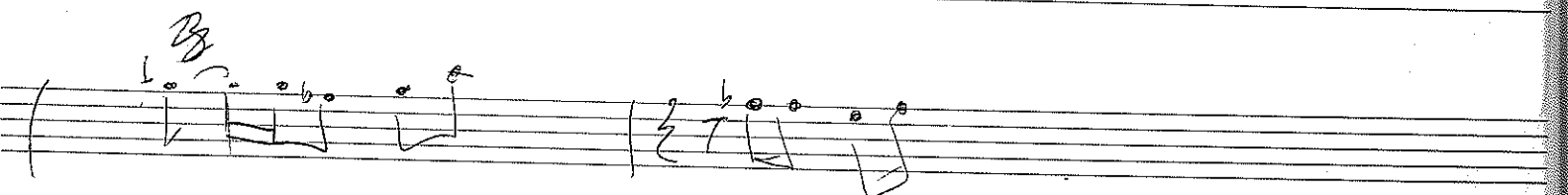
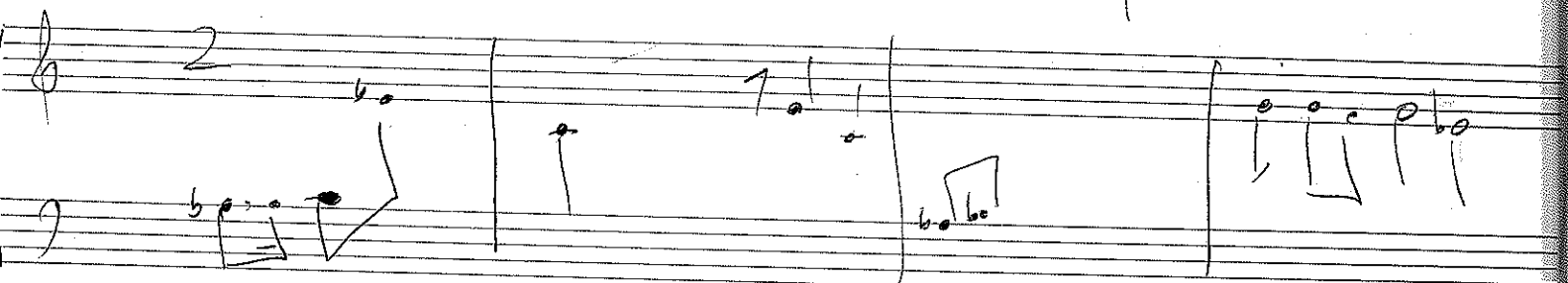
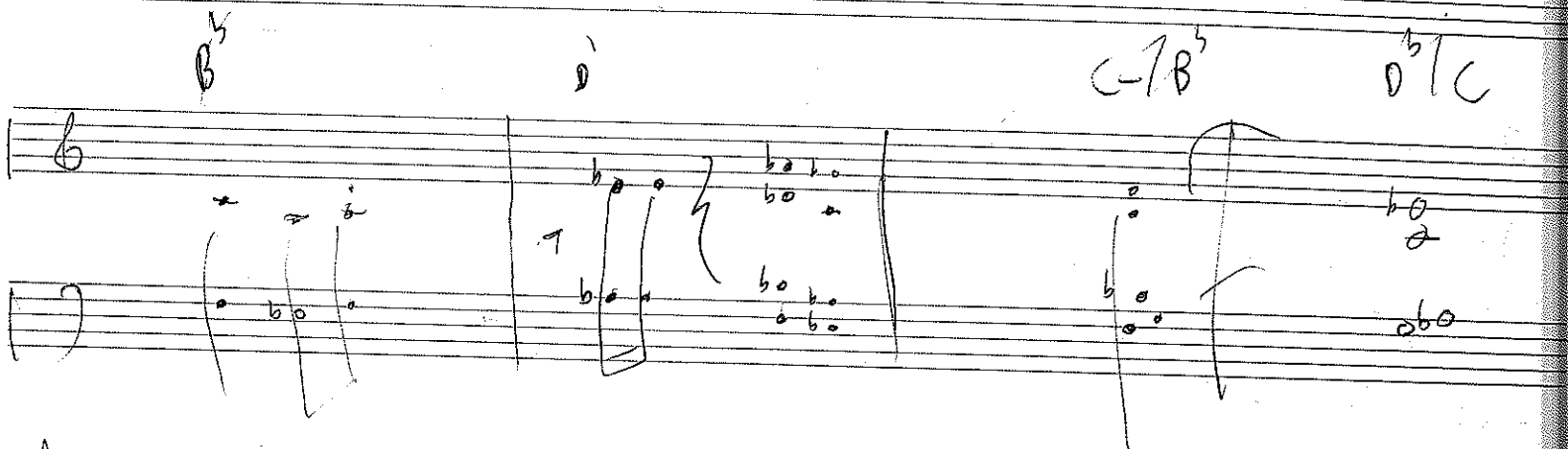
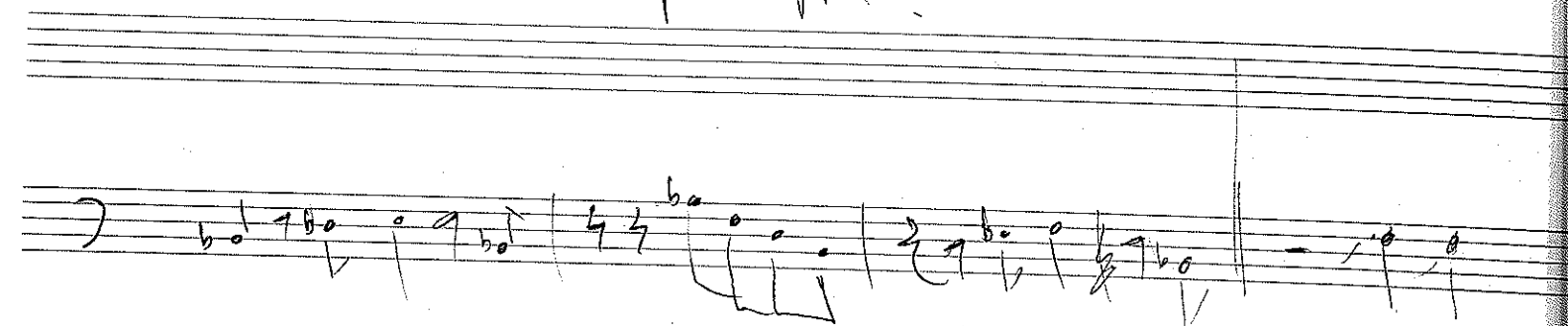
C becomes A major.

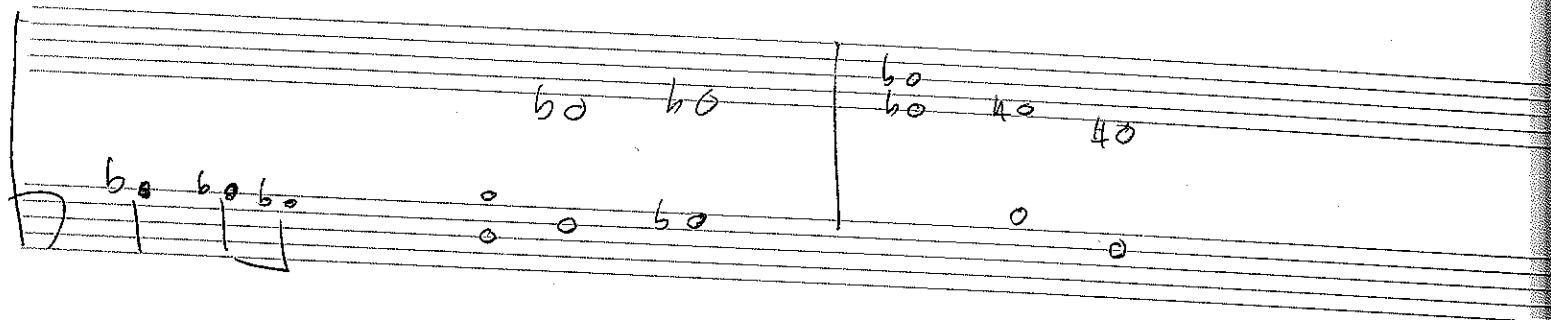
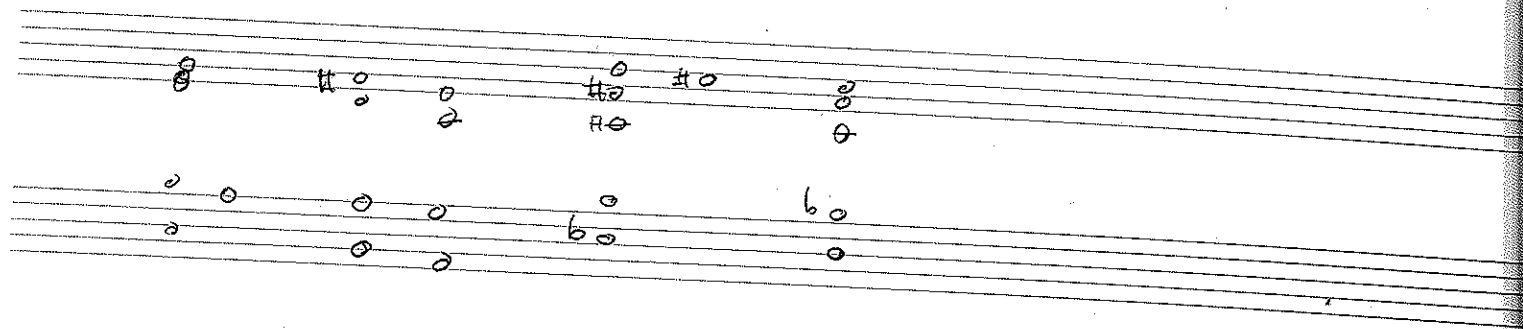
no





f. m.





A

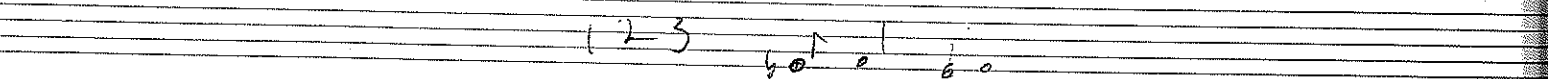
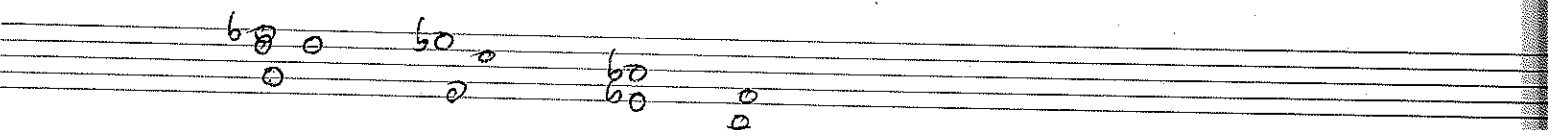
060

0

A^b

C

F7



COME to Back me

B come at running
for you life
you
- # - - # - # - # -
-
-
-

B/A
- # -
- # - # -
- then you take off for another

- # - # - # -
- # - # - # -
-

- # - # - # - # - # - # -

- # - # - # - # - # - # -

come back to me
and there will be
days to remember

F

A0 A0 A0 0 A0 A0

A0 0 0 0 A0 0 0
0 0 A0 A0 0 b0 0

X2

9

b0 0 A0 A0 b0 b0 A0
0 0 A0 b0 b0 0
b0 A0 A0 b0 b0 A0

A0 A0 A0 0

b0 A0

A0 0 0 A0

A0 A0 A0

A0 0 A0

H

A0 A0 A0 A0 A0 A0
A0 A0 0 A0 A0 A0

A0 A0 A0

0
0

Ch

I

b0 0 0 A0 b0 A0

b0 0 0 b0 A0 b0 0 0 b0
b0 0 0 b0 A0 b0 0 A0

0 0

b0 0 0
0 0



Handwritten musical notation on five staves. The notation includes various notes (half notes, quarter notes, eighth notes) and accidentals (sharps, flats). The first staff has a box containing a plus sign (+) and a vertical line. The second staff has a 'D' written below it. The third staff has a 'D' written below it. The fourth staff has a '4' written below it. The fifth staff has a '4' written below it. The notation is spread across the staves, with some notes grouped together.

A (tenor & alto)

Handwritten musical notation on two staves. The notation includes various notes (half notes, quarter notes, eighth notes) and accidentals (sharps, flats). The notes are spread across the staves, with some notes grouped together.

Handwritten musical notation on two staves. The notation includes various notes (half notes, quarter notes, eighth notes) and accidentals (sharps, flats). The notes are spread across the staves, with some notes grouped together.

Handwritten musical notation on a single staff. The notation includes various notes (half notes, quarter notes, eighth notes) and accidentals (sharps, flats). The notes are spread across the staff, with some notes grouped together.

Handwritten musical notation on two staves. The notation includes various notes (half notes, quarter notes, eighth notes) and accidentals (sharps, flats). The notes are spread across the staves, with some notes grouped together.

40 40

0 0

A/F

C / B⁵

$G \rightarrow A^L \quad F/A \quad B^L$

F- E 7/11

Fire car
• • • •

F# F- A^b D^b B B^b-
E when she came I felt her eyes

G^b- D^b/A^b D^b/F# BΔ7 A^b/D^b B^b- A^b
B B^b E^b- E A^b- F#
A^b- B E^b E

D^b F# D^b F# F- A^b D^b F#
time slept she father across the sacred water all
• • • • •

G# G# C F E F- F-/E^b

D^b B A B F- F#

A^b F# F# C# / B E

B / D# E

E- G E F C A B F D E F[#]

B- E- F[#] A

C[#] D E

F[#] E C[#] D
A

C

E F[#] E/C^E B- /A

E F[#] G A

D

B^b A- D

E^b/A^b

C[#]- C- B E^b

G A- G/B D- /C C D^b A^b F[#] S^b V^b S

G F

B^b A^b

F

E A B^b - A^b

B^b

40
40
40

40
40
40

40
40

40
40

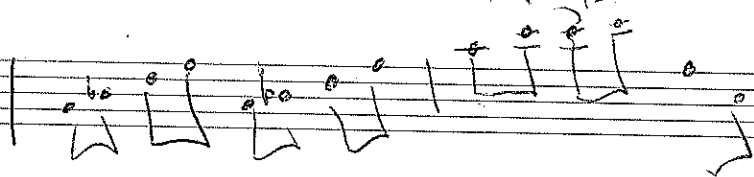
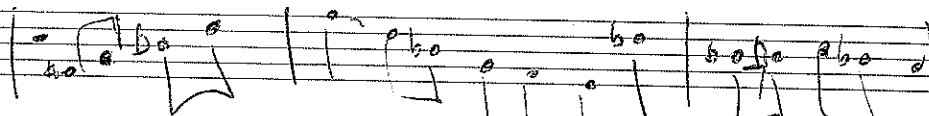
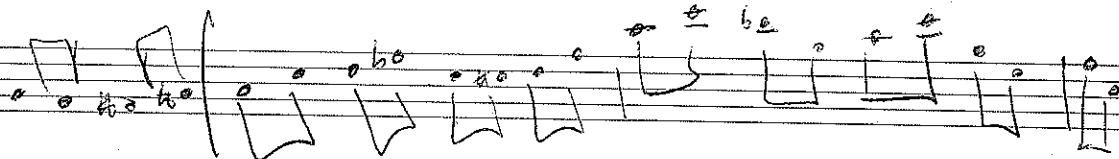
(40
40)

40
40

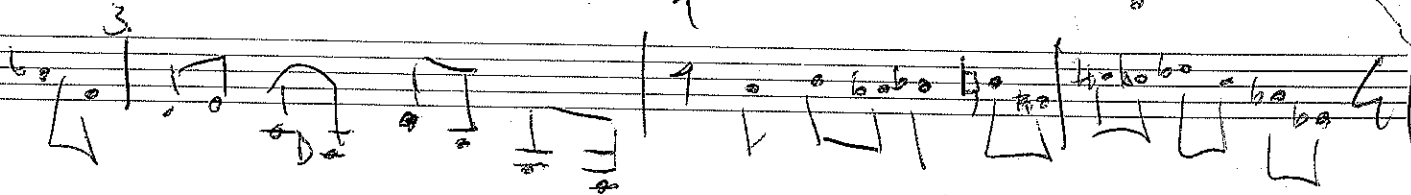
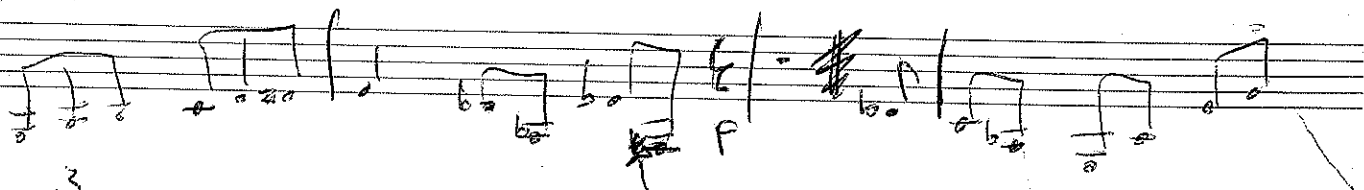
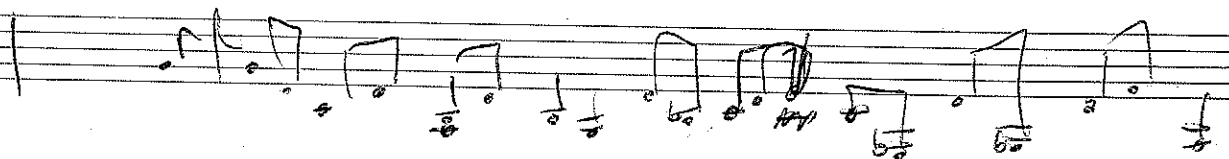
NYNTO

9-7

9



SIDE CAR



B/C⁺

A/D

A⁺7

D^b/E^b

D

C

GAD A^bD^bE

/D^b

B^b

(F⁺-)

G

D^b7

E^b7